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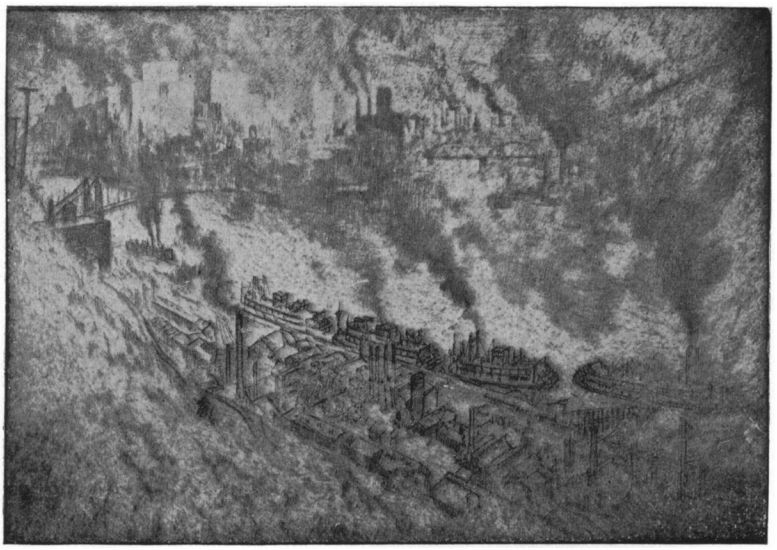
illustrate so clearly, forcibly and vividly the work, and portray actual conditions with a force which I did not think could be developed in a picture."

They are, indeed, an inspiring record of a great work—the greatest work of modern times.

What will Mr. Pennell do next? Who can tell? It would seem as though there now was left no bigger thing to "tackle" —save the mountain peaks and canyons of the Wonderland of the West. For the moment, his latest exhibited work is a group of some half dozen lithographs of Philadelphia—surely an ideal resting place for the moment.



PITTSBURGH No. 2 JOSEPH PENNELL

COURTESY OF MESSRS. FREDERICK KEPPEL & CO

# TWO DECORATIVE DRAWINGS BY FRANK VINCENT DU MOND

ON the following pages there will be found a colored inset consisting of two decorations by Frank Vincent Du Mond for a poem by Emily Huntington Miller entitled, "The Grapes of Eschol." It is published just as it appears here in the November issue of *The Century Magazine* and is included in this number of ART AND PROGRESS with the permission of The Century Company.

This inset is of interest not only on account of the beauty of the drawings, but because it is one of the first serious tests made by any magazine in this country of the recently invented "offset" color printing process, by which colored pictures can be produced on a fairly rough paper instead of on the highly finished paper on which such pictures have heretofore been printed.

This is an added proof of The Century's interest in reproducing the work of our leading American artists in a creditable and careful manner and in keeping the art of American illustration on a really high technical plane.

# THE GRAPES OF ESHCOL

## BY EMILY HUNTINGTON MILLER

WITH DECORATIONS BY
FRANK VINCENT DU MOND

I HAVE not entered in: across my way,
Shining and deep, a silent river lies;
But sometimes, in the dawning of the day,
I see the vision of its vineyards rise.

And once, when Joy and I walked hand in hand,
One passed, his staff with purple clusters bent;
The winey juices dripped along the sand,
And all the air throbbed fragrance as he went.

He spake no word, but in his eyes there shone
The steady radiance of the evening star,
And wooing breath of music, lightly blown
By fitful winds, came stealing from afar.

And still I wait till, on some raptured morn,
Astir with wings, and tremulous with light,
The grapes of Eshcol, through the desert borne,
May gleam again upon my eager sight.

Tranquil and cool, a little path will run
Through smiling meadows downward to the sea,
Through fruitful vineyards shining in the sun,
And Joy, that fled, will walk again with me.